

Direktion - C

Prozessionsmarsch Nr. 7

Erwin Trojan

Arr.: Willibald Tatzer

Musical score for three staves (treble, middle, bass) in common time, key signature of two flats. Measure 1: All staves play eighth-note chords. Measure 2: Treble and middle staves play eighth-note chords; bass staff plays quarter notes. Measure 3: Treble and middle staves play eighth-note chords; bass staff plays eighth-note chords. Measure 4: Treble and middle staves play eighth-note chords; bass staff plays quarter notes.

Musical score for three staves. Measures 5-6: Treble and middle staves play eighth-note chords; bass staff plays eighth-note chords. Measures 7-8: Treble and middle staves play eighth-note chords; bass staff plays eighth-note chords. Measure 9: Treble staff starts a melodic line with eighth-note pairs, while middle and bass staves play eighth-note chords.

Copyright 2002 by Musikverlag TATZER, A-2263 Waidendorf / Artikel-Nr.: MVT 0340

Musical score for three staves. Measures 10-11: Treble and middle staves play eighth-note chords; bass staff plays eighth-note chords. Measures 12-13: Treble and middle staves play eighth-note chords; bass staff plays eighth-note chords. Measure 14: Treble staff starts a melodic line with eighth-note pairs, while middle and bass staves play eighth-note chords.

Musical score for three staves. Measures 15-16: Treble and middle staves play eighth-note chords; bass staff plays eighth-note chords. Measures 17-18: Treble and middle staves play eighth-note chords; bass staff plays eighth-note chords. Measure 19: Treble staff starts a melodic line with eighth-note pairs, while middle and bass staves play eighth-note chords.



Continuation of the musical score. The vocal entries continue sequentially. Measure 7 features dynamic markings 'f' (fortissimo) over the piano part. Measures 8 and 9 show the vocal parts continuing their entries.

- 3 -

Continuation of the musical score. The vocal entries continue sequentially. Measure 11 features dynamic markings 'f' (fortissimo) over the piano part. Measures 12 and 13 show the vocal parts continuing their entries.

Continuation of the musical score. The vocal entries continue sequentially. Measure 15 features dynamic markings 'mf' (mezzo-forte) over the piano part. Measures 16 and 17 show the vocal parts continuing their entries.

- 4 -